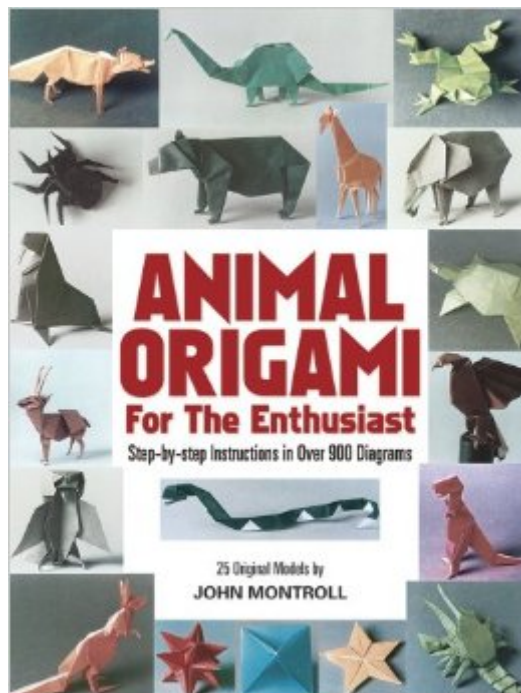


The book was found

Animal Origami For The Enthusiast: Step-by-Step Instructions In Over 900 Diagrams/25 Original Models (Dover Origami Papercraft)



Synopsis

The centuries-old art of origami — Japanese paper folding — produces remarkable paper creations that exhibit extraordinary realism and delicate beauty. Enthusiasts of this wonderful craft will welcome this challenging new collection of paper sculptures designed by John Montroll, renowned origami expert. Twenty-five intricately detailed paperfolding projects feature strikingly lifelike animals from land, seas, and air: angelfish; seal; walrus; starfish; crane; swan; eagle; owl; snake; turtle; frog; frog with toes; bear; kangaroo; giraffe; fox; elephant; antelope; spider; crab; lobster; tyrannosaurus; brontosaurus; ornament; and star. Fully illustrated step-by-step instructions and hundreds of diagrams explain how to fashion each of these intriguing sculptures. Beginning with symbols and basic folds, patterns progress from the simple angelfish to the complex and fascinating lobster. Papercrafters who have mastered the basic folds of origami will find hours of enjoyment and personal satisfaction creating this parade of charming paper models. *Animal Origami for the Enthusiast* will inspire every dedicated origamian, while offering ample opportunity to hone papercrafting skills.

Book Information

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Customer Reviews

This is easily my favorite book on origami. All the diagrams are clear, the models are very detailed, and more importantly, all of them are an awful lot of fun to make, and very rewarding. While it has models from the whole range of difficulty levels, it focuses primarily on the advanced folder. A little bit of history- my parents bought me this book about 15 years ago, I couldn't have been more than 8

at the time. I had dabbled a little bit in origami before then, but this is the book that got me hooked. I still have that copy, ragged at the edges, pages falling out, but still as fulfilling as it always was. I just can't stop singing the praises of this book- it's that good.

The models I have tried so far are intermediate. The book includes: angelfish, seal, walrus, starfish, crane, swan, eagle, owl, t-rex, brontosaurus, snake, turtle, frog, bear, kangaroo, giraffe, fox, elephant, antelope, spider, crab, lobster, stellated dodecahedron. Very clear instructions compared with many books.

In 1985 I bought this at a book fair when I was 5 years old, and I still think that it is one of the best books on origami out there. The version that I have contains a few confusing instructions (which may have been corrected in later editions), but they can be worked around thanks to the well drawn pictures.

I got this book a long time ago (I don't remember where or when) and over the years have made almost all the designs in it. I love that all the designs are pictured on the covers so you can, at a glance, see what the finished products should look like and pick out what you want to do. When I was a beginner I could do several of the designs, but some of them were confusing and I couldn't figure out what was going on. Now that I've been doing origami for many years many of the designs that I had trouble with in the past are easy (or at least understandable - most are difficult to do with computer paper which is my typical medium because I'm cheap). All of the designs have a certain artistic elegance which helps them to look amazing. The elephant is one of my favorite designs, although I typically do baby elephants which is a modified version with no tusks. Cons: Although there are a few designs that a beginner could do as stretch goals (swan maybe), it's more for intermediate folders. The book presupposes that you are working through it, so if a specific type of fold or base is done earlier in the book it won't be described later. So don't start at the end. However, if you start at the beginning and work your way through it you will learn a lot. Also, I suspect that those who use pictures over text will find the book easier to use (I'm a diagrams gal). The text will say something like "sink fold" while the diagrams will show exactly where to sink fold and are clear enough to generally be able to figure out what's going on.

This is a great book, not quite for beginners, though. In this book, you work your way up through the angel fish (easiest) to the lobster (hardest). The book has great step-by-step instructions which helps

you create a model with great detail. This is one of the best origami books I've ever gotten and I definatly recommend it if you're really into origami.

The first edition of this publication was the very first origami book I acquired that got me interested in paper folding. The illustrations are sufficient (if you know what you're doing), and the finished models look great. A few tips if you are considering buying this book: 1) This is not a beginner's book. If you have never folded anything before, you'll be lucky to be able to complete 3 or 4 models out of this entire book. Make your life less stressful and start with something easier. 2) Most kids under a certain age will mentally not be able to grasp the concepts needed to fold certain models. Their brains are simply not developed enough. At the age of six I could fold everything up until the brontosaurus, but regardless of how much I tried, I could not progress any further. A few years later, I picked the book back up and was able to easily fold all the remaining models. If you have a child who cannot fold certain models, particularly the ones in the back of the book, it is not because there is something wrong with your kid; they have not yet developed the level of critical thinking required for the more advanced folds. 3) For advanced folders, this book will not be very challenging. For something harder, give Robert Lang's Origami Insects a try, or if you can find them, the limited edition books released at the Origami Tanteidan convention every year.

Was glad to find an Origami book specifically on making animals. Easy to follow instructions and diagrams. Enclosing these little figures in cards, can really brighten the day of a relative or friend! Very highly recommened for all Origami lovers beginners to advanced.

John Montroll, the author of this book is one of the most renowned creators of origami models. This book, his second, still is one of his best. There are many very good-looking origami models here. Most are not suitable for beginners, but several are still easier than models in Montroll's later books. Some very nice ones are the frog, the fox, and some complex but very detailed insects.

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